Commedia Scenario:

Orazio's Return

or

Brats Grow Up

**Cast:**

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| Pantelone | Dottore |
| Isabella, Pantelone’s daughter | Orazio, Dottore’s son |
| Colombina, lady’s maid to Isabella | Arlecchino, servent to Orazio |

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| Scene 1: **Pantelone**  **Dottore** | * Dottore & Pantelone agree to marry children   + *betrothed from an early age?* * Orazio comes home today to Ravenna * Isabella is getting expensive * Dottore's astrological discussion * Dottore exits |

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| Scene 2: **Isabella**  Pantelone | * Pantelone calls Isabella and tells her she is to marry Orazio * Isabella runs off * Pantelone exits |

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| Scene 3: **Isabella**  **Colombina**  **Orazio**  **Arlecchino** | * Orazio & Arlecchino enter, establish names and that they are in the marketplace in Ravenna * Isabella and Colombina enter to engage in “retail therapy” * Love at first sight (Orazio & Isabella) but do not have a chance to exchange names * Colombina drags Isabella off |

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| Scene 4: **Dottore**  Orazio  Arlecchino | * Dottore enters * Dottore tells of arranged marriage * Orazio refuses and whines * “Yes/No/Yes” lazzi   + *Arlecchino inserts the “yes” to switch it?* * Dottore is glad that Orazio appears to agree then exits to go to his library |

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| Scene 5: Orazio  Arlecchino | * Orazio gives Arlecchino a letter to deliver to the “most beautiful woman in the world” at the marketplace (deliver letter lazzi) * Arlecchino and Orazio exit in different directions |

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| Scene 6: **Colombina**  **Arlecchino** | * Colombina is in the market place * Arlecchino enters and expresses how hungry he is * and judges Colombina “most beautiful” because she has lots of food. * Delivers letter to Colombina * Colombina realizes letter is for Isabella * Colombina exists taking Arlecchino with her to see Isabella |

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| Scene 7: **Isabella**  **Columbina**  **Arlecchino**  **Pantelone**  **Orazio**  **Dottore** | * Isabella enters and laments being stuck in her room. * Colombina and Arlecchino enter and give the letter to Isabella * Isabella and Colombina put Arlecchino in a dress (w/ veil) as stand-in for Isabella * Isabella exists for the marketplace * Pantelone comes in and gets “Isabella” (Arlecchino-in-a-dress) to meet her future husband * Dottore drags Orazio to meet future wife * Dottore explain the betrothal must be “sealed with a kiss” * Orazio lifts veil & screams * Arlecchino screams * Both run off (opposite sides) * Colombina follows Arlecchino * Vecchi follow after their “child” (but slower) |

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| Scene 8: **Isabella**  **Columbina**  **Orazio**  **Arlecchino**  **Dottore**  **Pantelone** | * Isabella in marketplace looking for lover * Orazio come in (other side of stage), laments ugly woman to audience * Arlecchino runs in, chased by Colombina, and runs around Isabella and Orazio * Lovers see each other, come together, and lament about how they are being force to marry someone else. * Vecchi come in to find lovers together * REVELATION! * “Seal with a kiss” * Lovers exit * Vecchi discuss who will pay for the wedding and exit * Colombina & Arlecchino run thru again. |

FINIS!