Commedia Scenario:

Orazio's Return

or

Brats Grow Up

**Cast:**

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| Pantelone | Dottore |
| Isabella, Pantelone’s daughter  | Orazio, Dottore’s son |
| Colombina, lady’s maid to Isabella | Arlecchino, servent to Orazio |

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| Scene 1:**Pantelone****Dottore** | * Dottore & Pantelone agree to marry children
	+ *betrothed from an early age?*
* Orazio comes home today to Ravenna
* Isabella is getting expensive
* Dottore's astrological discussion
* Dottore exits
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| Scene 2:**Isabella**Pantelone | * Pantelone calls Isabella and tells her she is to marry Orazio
* Isabella runs off
* Pantelone exits
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| Scene 3:**Isabella****Colombina****Orazio****Arlecchino** | * Orazio & Arlecchino enter, establish names and that they are in the marketplace in Ravenna
* Isabella and Colombina enter to engage in “retail therapy”
* Love at first sight (Orazio & Isabella) but do not have a chance to exchange names
* Colombina drags Isabella off
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| Scene 4:**Dottore**OrazioArlecchino | * Dottore enters
* Dottore tells of arranged marriage
* Orazio refuses and whines
* “Yes/No/Yes” lazzi
	+ *Arlecchino inserts the “yes” to switch it?*
* Dottore is glad that Orazio appears to agree then exits to go to his library
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| Scene 5:OrazioArlecchino | * Orazio gives Arlecchino a letter to deliver to the “most beautiful woman in the world” at the marketplace (deliver letter lazzi)
* Arlecchino and Orazio exit in different directions
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| Scene 6:**Colombina****Arlecchino** | * Colombina is in the market place
* Arlecchino enters and expresses how hungry he is
* and judges Colombina “most beautiful” because she has lots of food.
* Delivers letter to Colombina
* Colombina realizes letter is for Isabella
* Colombina exists taking Arlecchino with her to see Isabella
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| Scene 7:**Isabella****Columbina****Arlecchino****Pantelone****Orazio****Dottore** | * Isabella enters and laments being stuck in her room.
* Colombina and Arlecchino enter and give the letter to Isabella
* Isabella and Colombina put Arlecchino in a dress (w/ veil) as stand-in for Isabella
* Isabella exists for the marketplace
* Pantelone comes in and gets “Isabella” (Arlecchino-in-a-dress) to meet her future husband
* Dottore drags Orazio to meet future wife
* Dottore explain the betrothal must be “sealed with a kiss”
* Orazio lifts veil & screams
* Arlecchino screams
* Both run off (opposite sides)
* Colombina follows Arlecchino
* Vecchi follow after their “child” (but slower)
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| Scene 8:**Isabella****Columbina****Orazio****Arlecchino****Dottore****Pantelone** | * Isabella in marketplace looking for lover
* Orazio come in (other side of stage), laments ugly woman to audience
* Arlecchino runs in, chased by Colombina, and runs around Isabella and Orazio
* Lovers see each other, come together, and lament about how they are being force to marry someone else.
* Vecchi come in to find lovers together
* REVELATION!
* “Seal with a kiss”
* Lovers exit
* Vecchi discuss who will pay for the wedding and exit
* Colombina & Arlecchino run thru again.
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FINIS!